

European Studies 2024 Pécs Summer School - Syllabi

Title of the class:

INTRODUCTION TO THE EUROPEAN UNION -INTEGRATION HISTORY & INSTITUTIONS

Lecturer responsible for this class: dr. habil Zoltán Vörös, associate professor

Role and purpose of the class:

The precise and genuine character of the European Union (EU) has long been a point of contention in international politics. It is challenging to comprehend how to engage with and collaborate with an actor that is neither a traditional state nor an intergovernmental international body. While the EU wields considerable decision-making authority in some policy areas, it is powerless in others. This jumble of external relations competencies can be perplexing to non-members and strain ties between EU member states and the Union's supranational institutions. The lectures explore the intricacies of the EU's Foreign Policy, the identity issues surrounding the Community's existence and destiny, and touch on the EU's worldwide status and function, stressing the challenges the EU faces - with a particular emphasis on Russia-EU relations.

Number and type of students' tasks to be tackled individually: Reading the compulsory reading prior to the class. Attendance in class.

Compulsory and recommended literature for this class:

Compulsory reading:

Borges de Castro, R. (2022). *Europe in the world in 2022: The transatlantic comeback?*. European Policy Centre, Outlook Paper, available at: https://www.epc.eu/content/PDF/2022/Outlook_Paper_2022.pdf

Abbondanza, G. (2021). *The AUKUS Partnership: A Wake-up Call for Europe*. Istituto Affari Internazionali, available at: <https://www.iai.it/sites/default/files/iaicom2153.pdf>

Recommended reading:

Johansson-Nogués, E., Vlaskamp, M. C., & Barbé, E. (Eds.).(2020). *European Union Contested: Foreign Policy in a New Global Context (Norm Research in International Relations)*. 1st edition, Springer.

Westlake, M. (Ed.). (2020). *The European Union's New Foreign Policy*. Palgrave Macmillan.

Infrastructural pre-requisites of the subject (PC-projector, overhead projector, TV, video, flipchart, other): projector, laptop

Syllabus revised:

dr. habil Zoltán Vörös
associate professor

Prepared by:

dr. habil Zoltán Vörös
associate professor

controlled:

dr. Zsuzsa Koltai
assistant professor, leader of the academic program of the European Studies Summer School 2024, University of Pécs

approved:

dr. Gyöngyi Pozsgai
head of the Study Abroad and Summer School Office, University of Pécs

Title of the class: EU IN WORLD POLITICS I-II.	
Lecturer responsible for this class: dr. habil Zoltán Vörös, associate professor	
Role and purpose of the class: The class will discuss the place and role of the EU in our changing world order – as it will be shown that the world order has been changing due to the dynamics of the emerging actors of the international system. We will investigate what kind of power the EU holds, and the EU is in fact in the global arena.	
Number and type of students’ tasks to be tackled individually: Reading the compulsory reading prior to the class. Attendance in class.	
Compulsory and recommended literature for this class: Compulsory reading: Landaburu, E. (n.d.). <i>The Role of the European Union in the World</i> . Retrieved October 25, 2022, from https://www.eui.eu/Documents/Research/HistoricalArchivesofEU/FriendsofArchives/FriendsHAEUConLandaburu.pdf Recommended reading: 1. Manners, I. (2009). <i>The EU's Normative Power in Changing World Politics</i> . Normative Power Europe in a Changing World. https://rucforsk.ruc.dk/ws/portalfiles/portal/38395617/Ian_Manners_The_EU_s_normative_power_in_changing_world_politics_Gerrits_2009.pdf 2. Ruser, A., & Anheier, H.K. (2014 October). The EU's Future Role on the Global Stage. <i>Global Policy</i> , 5 (1), 58-67. https://doi.org/10.1111/1758-5899.12146	
Infrastructural pre-requisites of the subject (PC-projector, overhead projector, TV, video, flipchart, other): projector, laptop	
Syllabus revised: dr. habil Zoltán Vörös associate professor	Prepared by: Prof. dr. István Tarrósy full professor
controlled: dr. Zsuzsa Koltai assistant professor, leader of the academic program of the European Studies Summer School 2024, University of Pécs	
approved: dr. Gyöngyi Pozsgai head of the Study Abroad and Summer School Office, University of Pécs	

Title of the class: INTERCULTURAL SENSITIVITY IN THE EUROPEAN UNION I-II.
Lecturer responsible for this class: dr. Gyöngyi Pozsgai, Head of the Study Abroad and Summer School Office, University of Pécs
Role and purpose of the class: The class examines questions of identity, culture, and globalization with a focus on understanding different cultures and diverse populations. It will enable participants to identify the differences in the cultural identity of the other party, to become more open to the various

cultures, and to achieve successful collaboration with students and later colleagues, from different cultural backgrounds.

Number and type of students' tasks to be tackled individually: Reading the compulsory reading prior to the class. Attendance in class.

Compulsory and recommended literature for this class:

Compulsory reading:

Samovar, Larry A.- Porter, Richard E.- McDaniel, Edwin R.- Sexton Roy, Carolyn (2015): *Communication Between Cultures*. S.I.: Cengage Learning.

Recommended reading:

Jeannette S. Martin - Lilian Chaney (2012): *Global Business Etiquette: A Guide to Intercultural Communication and Customs*.

Hofstede, Geert- Hofstede, Gert Jan (2004): *Cultures and Organizations: Software of the Mind. Intercultural Cooperation and Its Importance for Survival*. New York: McGraw-Hill

Lustig, Myron W.- Koester, Jolene (2010): *Intercultural competence: Interpersonal communication across cultures*. Boston: Pearson/Allyn & Bacon

Infrastructural pre-requisites of the subject (PC-projector, overhead projector, TV, video, flipchart, other): projector, laptop

Syllabus revised:

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Prepared by:

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approved:

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assistant professor, leader of the academic program of the European Studies Summer School 2024, University of Pécs

Title of the class:

POLITICAL CULTURES IN EUROPE FROM WEST TO EAST I-II.

Lecturer responsible for this class: Prof. Dr. István Tarrósy, full professor, director of International Centre, University of Pécs

Role and purpose of the class:

This class will deal with the notion of political culture and offer a comparative analysis of political cultures across Europe. The case study will be Hungary, which – according to many – has, for a long time, been stuck between East and West.

Number and type of students' tasks to be tackled individually: Reading the compulsory reading prior to the class. Attendance in class.

Compulsory and recommended literature for this class:

Compulsory reading:

Tarrósy, I. (2015). *Political Culture in a Glocal Perspective*. University of Pécs, Department of Political Studies.

https://www.academia.edu/15856867/Political_Culture_in_a_Glocal_Perspective

Recommended reading:

1. Gallina, N. (2016, November 17). *Political Culture in Eastern and Western Europe. The Role of Political Correctness*. [Post]. SSRN.
https://papers.ssrn.com/sol3/papers.cfm?abstract_id=2870532
2. Laczó, F (2022, July 3). *How East-West Dynamics Define Europe*. [Post]. Central European University. <https://revdem.ceu.edu/2021/07/03/how-east-west-dynamics-define-europe/>

Infrastructural pre-requisites of the subject (PC-projector, overhead projector, TV, video, flipchart, other): projector, laptop

Syllabus revised:

Prof. Dr. István Tarrósy
full professor

Prepared by:

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assistant professor, leader of the academic program of the European Studies Summer School 2024, University of Pécs

approved:

dr. Gyöngyi Pozsgai
head of the Study Abroad and Summer School Office, University of Pécs

Title of the class:

CURRENT ECONOMIC AND SOCIAL CHALLENGES OF THE EUROPEAN UNION I-II.

Lecturer responsible for this class: dr. habil Iván Zádori, associate professor

Role and purpose of the class:

This course is focusing on the understanding of background the current economic and social challenges of the European Union. The primary objective is to provide the students to understand the background and working mechanisms of the integration process, the present economic and social situation, the integration results of the last decades, the present emerging issues and possible future scenarios of Europe.

Number and type of students' tasks to be tackled individually: Reading the compulsory reading prior to the class. Attendance in class.

Compulsory and recommended literature for this class:

Compulsory reading:

https://www.research.manchester.ac.uk/portal/files/52641102/QuoVadis_March2017_0.pdf

Recommended reading

<https://fas.org/sgp/crs/row/R44249.pdf>

Infrastructural pre-requisites of the subject (PC-projector, overhead projector, TV, video, flipchart, other): projector, laptop

Syllabus revised: dr. habil Iván Zádori associate professor	Prepared by: dr. habil Iván Zádori associate professor
controlled: dr. Zsuzsa Koltai assistant professor, leader of the academic program of the European Studies Summer School 2024, University of Pécs	
approved: dr. Gyöngyi Pozsgai head of the Study Abroad and Summer School Office, University of Pécs	

Title of the class: SUSTAINABLE DEVELOPMENT IN THE EU	
Lecturer responsible for this class: dr. habil Iván Zádori, associate professor	
Role and purpose of the class: Economic, social, and environmental processes of the second half of the 20th century have resulted more and more intensive efforts in different fields and different levels to react the challenges and negative feedbacks of the activities of humankind. This course is focusing on the main aspects, trends and steps related to the sustainable development in the European Union, with a special focus on the present energy challenges and crisis, and the Green Deal initiative.	
Number and type of students' tasks to be tackled individually: Reading the compulsory reading prior to the class. Attendance in class.	
Compulsory and recommended literature for this class: Compulsory reading: https://ec.europa.eu/info/strategy/international-strategies/sustainable-development-goals_en Recommended reading: https://eu-dashboards.sdgindex.org/ https://ec.europa.eu/info/strategy/priorities-2019-2024/european-green-deal_en	
Infrastructural pre-requisites of the subject (PC-projector, overhead projector, TV, video, flipchart, other): projector, laptop	
Syllabus revised: dr. habil Iván Zádori associate professor	Prepared by: dr. habil Iván Zádori associate professor
controlled: dr. Zsuzsa Koltai assistant professor, leader of the academic program of the European Studies Summer School 2024, University of Pécs	
approved: dr. Gyöngyi Pozsgai head of the Study Abroad and Summer School Office, University of Pécs	

Title of the class:**CULTURAL HERITAGE OF HUNGARY****Lecturer responsible for this class:** dr. Zsuzsa Koltai, assistant professor**Role and purpose of the class:**

The class introduces the UNESCO World Heritage sites and intangible cultural heritage of Hungary to the students. Contents, topics: 1.) HUNGARICUMS; 2.) Intangible cultural heritage of Hungary; 3.) UNESCO World Heritage Sites in Hungary; 4.) Great museums of Hungary; 5.) Cultural events and festivals in Hungary nowadays

Number and type of students' tasks to be tackled individually: Reading the compulsory reading prior to the class. Attendance in class.**Compulsory and recommended literature for this class:****Compulsory reading:**

1. UNESCO (n.d.). *Safeguarding of the folk music heritage by the Kodály concept*. UNESCO Intangible Cultural Heritage. Retrieved October 19, 2023, from <https://ich.unesco.org/en/BSP/safeguarding-of-the-folk-music-heritage-by-the-kodly-concept-01177>
2. UNESCO (n.d.). *Blaudruck/Modrotisk/Kékfestés/Modrotlač, resist block printing and indigo dyeing in Europe*. UNESCO Intangible Cultural Heritage. Retrieved October 19, 2023, from <https://ich.unesco.org/en/RL/blaudruck-modrotisk-kkfests-modrotla-resist-block-printing-and-indigo-dyeing-in-europe-01365>
3. UNESCO (n.d.). *Folk art of the Matyó, embroidery of a traditional community*. UNESCO Intangible Cultural Heritage. Retrieved October 19, 2023, from <https://ich.unesco.org/en/RL/folk-art-of-the-maty-embroidery-of-a-traditional-community-00633>
4. UNESCO (n.d.). *Táncház method: a Hungarian model for the transmission of intangible cultural heritage*. UNESCO Intangible Cultural Heritage. Retrieved October 19, 2023, from <https://ich.unesco.org/en/BSP/tnchz-method-a-hungarian-model-for-the-transmission-of-intangible-cultural-heritage-00515>
5. UNESCO (n.d.). *Busó festivities at Mohács: masked end-of-winter carnival custom*. UNESCO Intangible Cultural Heritage. Retrieved October 19, 2023, from <https://ich.unesco.org/en/RL/bus-festivities-at-mohacs-masked-end-of-winter-carnival-custom-00252>

Recommended reading:

1. UNESCO (n.d.). *Budapest, including the Banks of the Danube, the Buda Castle Quarter and Andrassy Avenue*. Retrieved October 19, 2023, from <https://whc.unesco.org/en/list/400>
2. UNESCO (n.d.). *Old Village of Hollókő and its Surroundings*. Retrieved October 19, 2023, from <https://whc.unesco.org/en/list/401>
3. UNESCO (n.d.). *Millenary Benedictine Abbey of Pannonhalma and its Natural Environment*. Retrieved October 19, 2023, from <https://whc.unesco.org/en/list/758>
4. UNESCO (n.d.). *Hortobágy National Park - the Puszta*. Retrieved October 19, 2023, from <https://whc.unesco.org/en/list/474>

5. UNESCO (n.d.). *Early Christian Necropolis of Pécs (Sopianae)*. Retrieved October 19, 2023, from <https://whc.unesco.org/en/list/853>
6. UNESCO (n.d.). *Fertő / Neusiedlersee Cultural Landscape*. Retrieved October 19, 2023, from <https://whc.unesco.org/en/list/772>
7. UNESCO (n.d.). *Tokaj Wine Region Historic Cultural Landscape*. Retrieved October 19, 2023, from <https://whc.unesco.org/en/list/1063>

Infrastructural pre-requisites of the subject (PC-projector, overhead projector, TV, video, flipchart, other): projector, laptop

Syllabus revised:

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head of the Study Abroad and Summer School Office, University of Pécs

approved:

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head of the Study Abroad and Summer School Office, University of Pécs

Title of the class:

POLITICS AND REGIONAL DEVELOPMENT IN CENTRAL EUROPE I-II.

Is the V4 the growth engine of Europe? Geoeconomic & Geopolitical challenges and Economic Dependencies

Lecturer responsible for this class: dr. habil Zoltán Gál, full professor

Role and purpose of the class:

This lecture examines economic divisions within the European Union (EU), focusing on the implications of global market reintegration and the EU accession of post-socialist states during their economic transition. These economic dependencies are analyzed through a historical and post-colonial lens, particularly in the context of Central and Eastern European Countries (CEECs), which occupy a semi-peripheral and intermediate (post)colonial position within the EU. The decline of the Foreign Direct Investment (FDI)-led growth model fuels discontent, economic nationalism, and anti-EU populism, exacerbated by recent geopolitical events like the Russia-Ukraine war and the US-China trade war. The central question is how Central and Eastern Europe (CEE) can adapt to the evolving global order, both economically and geopolitically. It also considers the impact of crises such as the COVID-19 pandemic, the war in Ukraine, trade disruptions, internal tensions within the Visegrad Group (V4), and the idiosyncrasies of the illiberal Hungarian regime with its unorthodox capitalist model. It aims to determine whether Hungary and the V4 group still serve as the "engine of Europe". The lecture also questions the enduring nature of intergovernmental cooperation within the Visegrad Group, with a focus on their economic achievements and disparities and underscores the importance of addressing these divergences and disparities within the V4 group. This research offers insight into evolving economic dynamics and geopolitical challenges within the EU, particularly concerning the CEECs and the Visegrad Group, in the context of the contemporary global landscape.

Number and type of students' tasks to be tackled individually: Reading the compulsory reading prior to the class. Attendance in class.

Compulsory and recommended literature for this class:**Compulsory reading:**

Andrea, Schmidt: Friends forever? The Role of the Visegrad Group and European Integration
POLITICS IN CENTRAL EUROPE 12 : 3 pp. 113-140. , 28 p. (2016)

Integration Experiences of the Ten Central and Eastern European Countries, Edited by: Andrea Éltető
(2014) <https://vgi.krtk.hu/publikacio/mind-the-gap-2014-12/>

Recommended reading:

Sass, M. (2017): Is a live dog better than a dead lion? Seeking alternative growth engines in the Visegrad countries. In: Galgoczi, B., Drahokoupil, J. (Eds.) *Condemned to be Left Behind? Can Central and Eastern Europe Emerge from its Low-Wage Model?* European Trade Union Institute, Brussels, 47–79

Scheiring, G. (2021): Dependent development and authoritarian state capitalism: Democratic backsliding and the rise of the accumulative state in Hungary. *Geoforum*, 124, 267–278.
<https://doi.org/ghcpk9>

Bohle, D., Regan, A. (2021): The comparative regional economy of growth models: Explaining the continuity of FDI-led growth in Ireland and Hungary. *Policy & Society*, 1, 75–106.
<https://doi.org/gjfx5c>

Infrastructural pre-requisites of the subject (PC-projector, overhead projector, TV, video, flipchart, other): projector, laptop

Syllabus revised:

Prof. Zoltán Gál
full professor

Prepared by:

Prof. Zoltán Gál
full professor

controlled:

dr. Zsuzsa Koltai
assistant professor, leader of the academic program of the European Studies Summer School 2024, University of Pécs

approved:

dr. Gyöngyi Pozsgai
head of the Study Abroad and Summer School Office, University of Pécs

Title of the class:**INTERNATIONAL MIGRATION FROM HUMAN RIGHTS PERSPECTIVE I-II.**

Lecturer responsible for this class: dr. Melinda Szappanyos, assistant professor

Migration is not only a geographical and social phenomenon, but a legal one as well. By the end of the lecture, students will be able to understand how this complex topic is manifested in international legal norms, adopted both under the aegis of the Organization of the United Nations and some regional international organizations (European Union, Council of Europe). The course is not designed to explain all rules, but to make students understand the underlying principles of such regulations. The course also intends to make students aware of their social responsibility.

Number and type of students' tasks to be tackled individually: Reading the compulsory reading prior to the class. Attendance in class.

Compulsory reading:

Mattila, H.S. (2001). Protection of Migrants' Human Rights: Principles and Practice. *International Migration*, 38: 53-71. <https://doi.org/10.1111/1468-2435.00142>

Taran, P.A. (2001). Human Rights of Migrants: Challenges of the New Decade. *International Migration*, 38: 7-51. <https://doi.org/10.1111/1468-2435.00141>

Recommended reading:

European Parliament: Factsheets on the European Union - Immigration Policy
<https://www.europarl.europa.eu/factsheets/en/sheet/152/immigration-policy>

Infrastructural pre-requisites of the subject (PC-projector, overhead projector, TV, video, flipchart, other): projector, laptop

Syllabus revised:

dr. Melinda Szappanyos
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approved:

dr. Gyöngyi Pozsgai
head of the Study Abroad and Summer School Office, University of Pécs

Title of the class:

ART HISTORY OF EUROPE I-II.

Lecturer responsible for this class: dr. Zsuzsa Koltai, assistant professor

Role and purpose of the class:

The class offers an introduction to the art history of Europe from the Middle Ages to the end of the 20th century. Students gain knowledge about the movements of European art history and the most important architectural monuments, paintings and sculptures related to them.

Number and type of students' tasks to be tackled individually: Reading the compulsory reading prior to the class. Attendance in class.

Compulsory and recommended literature for this class:

Compulsory reading:

Artland Magazine (n.d.). The Most Famous Art Movements and Styles. Retrieved October 19, 2023, from <https://magazine.artland.com/art-movements-and-styles/>

Recommended reading:

1. Stewart, J., & Cole, M. (2022, April 2). *20+ Revolutionary Art Movements That Have Shaped Our Visual History*. My Modern Met. <https://mymodernmet.com/important-art-movements/>
2. Oxford Art Online (n.d.). *Europe timeline*. Retrieved October 19, 2023, from <https://www.oxfordartonline.com/page/europe-timeline>

Infrastructural pre-requisites of the subject (PC-projector, overhead projector, TV, video, flipchart, other): projector, laptop	
Syllabus revised: dr. Zsuzsa Koltai assistant professor	Prepared by: dr. Zsuzsa Koltai assistant professor
controlled: dr. Gyöngyi Pozsgai head of the Study Abroad and Summer School Office, University of Pécs	
approved: dr. Gyöngyi Pozsgai head of the Study Abroad and Summer School Office, University of Pécs	

Title of the class: EUROPEAN FOLK TRADITIONS I-II.	
Lecturer responsible for this class: dr. habil Péter Várnagy, associate professor	
Role and purpose of the class: The main aim of the course is to give basic information about the European and Hungarian folk traditions, especially focusing on Southern Transdanubia. Subject contents, topics: <ul style="list-style-type: none"> • European and Hungarian identity • Cultural Heritage of Europe and Hungary • Feast Days in Hungary • Folk Music and Folk Dances in Hungary (Learning the basic steps of a few Hungarian, German and Croatian folk dances.) 	
Number and type of students' tasks to be tackled individually: Reading the compulsory reading prior to the class. Attendance in class. Pre-reading: https://hungarytoday.hu/hungarian-folk-culture-traditions-set-time-59257/	
Compulsory and recommended literature for this class: Compulsory reading: Vehrer, A. (2017). Hungarian Folk Customs and Traditions. <i>Civic Review</i> , 13 (Special Issue), 371–387. https://eng.polgariszemle.hu/current-publication/142-living-traditions/899-hungarian-folk-customs-and-traditions Recommended reading: Várnagy, P. (2013). Present Identity Consciousness in the Synthesis of Multicultural Origin: Case Study. <i>Tudásmenedzsment</i> , XIV, (1.), 193-196. http://epa.oszk.hu/02700/02750/00030/pdf/EPA02750_tudasmenedzsment_2013_01_193-196.pdf	
Infrastructural pre-requisites of the subject (PC-projector, overhead projector, TV, video, flipchart, other): projector, laptop	
Syllabus revised: dr. habil Péter Várnagy associate professor	Prepared by: dr. habil Péter Várnagy associate professor

controlled:

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assistant professor, leader of the academic program of the European Studies Summer School 2024, University of Pécs

approved:

dr. Gyöngyi Pozsgai

head of the Study Abroad and Summer School Office, University of Pécs

STUDENT ASSIGNMENTS:

Assignment#1: Treasure hunt - Group work in pairs: Student project work on the cultural heritage of Pécs / public art in Pécs. Group work is due during the summer school. The document prepared as a result of the project work must be submitted during the summer school till a pre-arranged time. The treasure hunt guide is given to the students on the first day of the summer school.

ASSIGNMENT#2: Country presentation during the summer school. Prior preparation is required. Presentation during the summer school.

Students receive the credits provided by the summer school only upon successful completion of the assignments listed above.

European Studies 2024 Pécs Summer School

07-20 July, 2024

University of Pécs, Hungary

